

# Neutral Replication Experiment 3

## Unblinded Scoring Packet

**30 targets • Sessions 7–9 • Exact AI descriptions paired with the tagged target photographs**

### Scoring approach

Use the same intentionally forgiving, unblinded RV-style judgment as the prior replication. Compare the exact description with the actual target photograph and mark Hit, Partial, or Miss.

For this experiment, color and brightness were deliberately moved to Section 5 so structural, material, geometric, spatial, and distinctive-feature impressions can be considered first.

Write brief notes explaining the strongest correspondences or contradictions. Do not edit the AI description.

☐ **Hit**   ☐ **Partial**   ☐ **Miss**

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Cool to neutral temperature. Smooth, hard surfaces with some rougher granular areas. Dry overall. Moderate density. Faint impression of airflow or steady movement. Little sound; possibly a low, diffuse hum or rushing quality. Some reflectivity, but not uniformly glossy.

**2. GEOMETRY**

Strong straight lines with several sharp angles. One or more broad curved contours interrupting the angular structure. Layering or overlapping planes. Repetition of narrow linear elements. A distinct opening or recessed area. Mostly vertical and horizontal orientation, with one diagonal feature.

**3. SPATIAL RELATIONSHIPS**

A larger mass with smaller features attached or positioned near it. Clear above/below differentiation. Something projecting outward from a broader surface. Open space adjacent to a denser central area. Some features clustered; others isolated. Sense of depth behind or within an opening.

**4. DISTINCTIVE FEATURES**

- Broad smooth surface contrasted with a rougher textured region.
- Repeated narrow elements arranged in parallel.
- A pronounced recessed or open section bordered by harder edges.

**5. COLOR AND BRIGHTNESS**

Muted gray, off-white, and darker charcoal impressions. Possible pale blue or green accent. Moderate overall brightness with strong local contrast. One area appears noticeably brighter or more reflective than its surroundings.

**6. CONFIDENCE**

24/100

**YOUR UNBLINDED RATING:** ☒ **Hit** ☐ **Partial** ☐ **Miss**

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Cool impression. Hard, smooth material with a slightly slick or polished quality. Mostly dry. Moderate-to-high density. Little apparent movement, though there may be a faint vibration or intermittent motion. Sound impression is sparse, with a possible light metallic or hollow quality.

**2. GEOMETRY**

Dominant curved form with a clear arc or rounded contour. Several straight segments intersect or border the curved area. Some symmetry. One narrow elongated feature. Possible circular or oval opening. Edges feel clean and defined rather than irregular.

**3. SPATIAL RELATIONSHIPS**

A compact central form with one or two smaller elements extending from or adjoining it. Something appears partially enclosed. Strong inside/outside distinction. One feature sits above or behind another. Overall arrangement feels concentrated rather than widely dispersed.

**4. DISTINCTIVE FEATURES**

- Smooth curved surface with sharply defined bordering edges.
- Small enclosed or hollow region.
- One narrow projecting element contrasting with the broader main form.

**5. COLOR AND BRIGHTNESS**

Dark gray or black impression with lighter silver or pale neutral areas. Moderate contrast. A small bright highlight or reflective patch stands out against a darker surrounding area.

**6. CONFIDENCE**

21/100

**YOUR UNBLINDED RATING:** ☐ Hit ☐ Partial ☐ Miss

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Mild-to-warm temperature. Mixed smooth and coarse textures. Dry overall, with a faint impression of moisture or coolness in one localized area. Moderate density. Some soft movement, possibly swaying, flowing, or shifting. Sound impression is light and irregular rather than mechanical. Surface qualities feel mostly matte.

**2. GEOMETRY**

Irregular contours with several elongated vertical forms. Curved and branching lines are more prominent than strict angles. Repetition appears, but not in a perfectly uniform pattern. Some tapering toward narrower ends. Layering is noticeable.

**3. SPATIAL RELATIONSHIPS**

Multiple narrow features rise from or cluster around a broader lower area. Strong vertical separation between lower and upper portions. Several elements overlap. Open space exists between repeated forms. The overall arrangement feels dispersed but still connected.

**4. DISTINCTIVE FEATURES**

- Multiple elongated forms with tapered ends.
- Repeated vertical or branching elements separated by open gaps.
- Strong contrast between a broader base area and finer upper features.

**5. COLOR AND BRIGHTNESS**

Muted green, tan, and brown impressions, with some pale yellow or off-white. Moderate brightness. Uneven illumination, with small brighter patches and deeper shadowed areas.

**6. CONFIDENCE**

23/100

**YOUR UNBLINDED RATING:** ☒ **Hit** ☐ **Partial** ☐ **Miss**

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Cool impression. Hard, dense material with a smooth-to-finely textured surface. Mostly dry. Slight sense of pressure or heaviness. Minimal movement; possibly one localized moving or vibrating part. Faint sharp or metallic sound impression.

**2. GEOMETRY**

Strong angular structure. Straight lines dominate, with repeated rectangular or segmented forms. One pronounced diagonal. Several parallel edges. Possible narrow opening or slot. Little curvature.

**3. SPATIAL RELATIONSHIPS**

A larger rigid form with smaller repeated elements arranged along or within it. Clear front/back layering. One portion projects outward. Tight spacing in one area, more open space around the perimeter. Overall compact and structured.

**4. DISTINCTIVE FEATURES**

- Repeated straight-edged segments.
- Narrow recessed or open feature.
- One sharply projecting or angled component.

**5. COLOR AND BRIGHTNESS**

Dark neutral tones, especially charcoal or deep gray, with lighter gray highlights. Moderate-to-low brightness. Strong edge contrast. Small reflective areas possible.

**6. CONFIDENCE**

20/100

**YOUR UNBLINDED RATING:** ☐ Hit ☐ Partial ☐ Miss

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Neutral-to-cool temperature. Smooth surface with some softer or yielding areas. Moderate density. Mostly dry. Slight impression of gentle movement or oscillation. Sound is faint and intermittent, possibly tapping, clicking, or light rustling. Low overall pressure.

**2. GEOMETRY**

Rounded and oval contours dominate. One or two straight edges intersect the curved forms. Some bilateral symmetry. Repeating small circular or bead-like elements may be present. A central indentation or opening is possible.

**3. SPATIAL RELATIONSHIPS**

A compact central feature with smaller elements arranged around or beside it. One part seems enclosed or partially surrounded. Clear distinction between central and peripheral regions. Some elements are closely grouped.

**4. DISTINCTIVE FEATURES**

- Rounded main contour with a noticeable central recess.
- Several smaller repeated forms nearby.
- Contrast between a smooth outer boundary and more detailed interior structure.

**5. COLOR AND BRIGHTNESS**

Pale neutral tones with darker accents. Possible cream, gray, or muted red-brown. Moderate brightness with one darker central or recessed area. Limited reflectivity.

**6. CONFIDENCE**

18/100

**YOUR UNBLINDED RATING:** ☐ Hit ☐ Partial ☐ Miss

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Cool-to-neutral temperature. Hard surface with mixed smooth and slightly rough areas. Moderate density. Dry overall. Very little movement, though there is a faint impression of slow rotation or shifting. Sound impression is low and sparse, possibly a soft mechanical or hollow resonance.

**2. GEOMETRY**

Circular and radial geometry is most prominent. Concentric or ring-like structure possible. Several straight spokes or segmented lines extend from a center. Clear edges with some repeating symmetry. One outer contour feels thicker than the interior elements.

**3. SPATIAL RELATIONSHIPS**

Strong central/peripheral organization. Smaller repeated features arranged around a center. One element may sit within another. Overall form feels compact, with little separation between major components. Some depth or recess toward the middle.

**4. DISTINCTIVE FEATURES**

- Radial or concentric arrangement.
- Repeated narrow elements extending around a center.
- Noticeable central recess or enclosed area.

**5. COLOR AND BRIGHTNESS**

Dark gray, muted silver, and off-white impressions. Moderate contrast. Slight reflectivity on some surfaces. Center may appear darker than outer portions.

**6. CONFIDENCE**

22/100

**YOUR UNBLINDED RATING:** ☐ Hit ☒ Partial ☐ Miss

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Warm-to-neutral temperature. Mostly matte surface with some rough, uneven texture. Moderate softness in one area, firmer beneath or beside it. Dry impression. Slight irregular movement, more fluttering or shifting than mechanical. Very faint rustling or brushing sound.

**2. GEOMETRY**

Irregular curved contours. Several tapered forms. Some branching or forked lines. Limited symmetry. Layered edges, with smaller shapes overlapping broader ones. Few sharp angles.

**3. SPATIAL RELATIONSHIPS**

A broader central area with thinner extensions projecting outward. Several parts overlap or sit closely adjacent. Open gaps between some narrow features. One portion appears elevated relative to another. Overall arrangement feels spread rather than compact.

**4. DISTINCTIVE FEATURES**

- Multiple tapered extensions from a broader region.
- Layered, overlapping contours.
- Uneven spacing with narrow open gaps between adjacent forms.

**5. COLOR AND BRIGHTNESS**

Muted tan, pale brown, dull green, and off-white impressions. Moderate brightness. Soft contrast rather than stark contrast. Mostly non-reflective.

**6. CONFIDENCE**

19/100

**YOUR UNBLINDED RATING:** ☐ Hit ☐ Partial ☐ Miss

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Cool impression. Hard, smooth material with one rougher or ridged area. Dry. Moderate-to-high density. Little movement; possible brief sliding or rotating motion. Faint clicking, scraping, or metallic sound impression. Slight reflectivity.

**2. GEOMETRY**

Rectangular and linear features dominate. Several parallel lines or grooves. One curved edge or rounded end contrasts with the straighter structure. Repetition is present in a narrow band. Edges feel precise and regular.

**3. SPATIAL RELATIONSHIPS**

A compact form with smaller elements aligned along one side or surface. One portion appears recessed beneath another. Clear front/back layering. A narrow projecting feature extends beyond the main boundary.

**4. DISTINCTIVE FEATURES**

- Repeated parallel grooves or narrow segments.
- Strong contrast between a rounded end and straight-edged body.
- Small recessed or sliding-looking section.

**5. COLOR AND BRIGHTNESS**

Dark gray, silver, and muted black impressions. Moderate brightness with small bright reflective highlights. Stronger contrast along edges and grooves.

**6. CONFIDENCE**

21/100

**YOUR UNBLINDED RATING:** ☐ Hit ☐ Partial ☐ Miss

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Neutral-to-cool temperature. Mixed smooth and slightly fibrous or coarse textures. Mostly dry. Moderate density. Gentle movement impression, possibly swaying, flexing, or repeated small motion. Sound impression is soft and irregular, more rustling or brushing than mechanical. Low reflectivity.

**2. GEOMETRY**

Several elongated narrow forms with curved edges. Repetition is present, but spacing is uneven. Some tapering. A broader curved boundary crosses or supports the narrower elements. Few sharp angles. Layering is noticeable.

**3. SPATIAL RELATIONSHIPS**

Multiple thin features cluster around or extend from a larger form. Some overlap. Open spaces occur between adjacent elements. One region feels denser and more compact, with the outer portions more spread out.

**4. DISTINCTIVE FEATURES**

- Repeated tapered forms arranged around a broader structure.
- Uneven overlapping layers.
- Noticeable open gaps between narrow adjacent features.

**5. COLOR AND BRIGHTNESS**

Muted green-gray, tan, and pale neutral impressions. Moderate brightness. Soft contrast, with a few darker narrow regions. Mostly matte.

**6. CONFIDENCE**

17/100

**YOUR UNBLINDED RATING:** ☐ **Hit** ☐ **Partial** ☐ **Miss**

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Cool-to-neutral temperature. Hard, dense surface with a mix of smooth and slightly granular texture. Dry. Little apparent movement, though one area suggests slow or intermittent motion. Faint low-frequency sound or vibration. Moderate weight/pressure impression.

**2. GEOMETRY**

Broad curved contour with several straight intersecting lines. One prominent vertical element. Some angular edges near a more rounded region. Possible repeating rectangular divisions. A recessed or hollow-looking section is present.

**3. SPATIAL RELATIONSHIPS**

A large dominant form with smaller features attached along one side. One element rises above the rest. Clear separation between an outer boundary and an interior region. Some features are tightly grouped, with open space adjacent.

**4. DISTINCTIVE FEATURES**

- Large curved boundary contrasted with a strong vertical feature.
- Repeated straight-edged divisions.
- One pronounced recessed or enclosed area.

**5. COLOR AND BRIGHTNESS**

Dark gray, muted blue-gray, and pale neutral impressions. Moderate brightness. Localized bright highlights against darker surrounding areas. Slight reflectivity.

**6. CONFIDENCE**

20/100

**YOUR UNBLINDED RATING:** ☐ Hit ☐ Partial ☐ Miss

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Cool to neutral temperature. Hard, smooth surface with some slightly rough or granular areas. Dense, rigid material impression. Dry overall. Faint sense of airflow or gentle movement nearby. Little sound; possibly a low, soft ambient hum. Some surfaces seem mildly reflective rather than fully matte.

**2. GEOMETRY**

Strong straight lines and clean edges. One dominant vertical element intersected or bordered by horizontal features. Rectangular or elongated forms. A recessed or open area contrasts with more solid surrounding structure. Some repetition in parallel spacing. Minor curvature present but not dominant.

**3. SPATIAL RELATIONSHIPS**

A relatively large central or near-central form with smaller adjacent features. Clear separation between open space and denser structure. Something projects outward from a flatter plane. Layering or front/back depth is noticeable. Overall arrangement feels organized rather than scattered.

**4. DISTINCTIVE FEATURES**

- Pronounced elongated vertical feature.
- Sharp transition between solid surface and recessed/open region.
- Repeating narrow linear elements nearby.

**5. COLOR AND BRIGHTNESS**

Muted gray, off-white, and darker charcoal impressions. Moderate brightness with localized contrast between lighter surfaces and a darker recess. Slight metallic or glasslike reflectivity in limited areas.

**6. CONFIDENCE**

34/100

**YOUR UNBLINDED RATING:** ☐ Hit ☐ Partial ☐ Miss

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Cool, slightly damp impression. Mixed textures: smooth in some areas, coarse or uneven in others. Moderate hardness with one softer surrounding element. A sense of gentle motion or shifting rather than complete stillness. Faint rushing or irregular ambient sound. Density varies between a solid central area and lighter surrounding space.

**2. GEOMETRY**

Curving contours dominate over straight lines. Broad rounded forms with an irregular edge. One narrowing or tapering section. Layered contours, with a few branching or splitting lines. Limited symmetry.

**3. SPATIAL RELATIONSHIPS**

A larger mass occupies one side or lower portion, with more open space adjacent to or above it. Smaller elements appear distributed around the main form rather than tightly clustered. Some features seem embedded or partially enclosed. Depth is noticeable, with a foreground/background separation.

**4. DISTINCTIVE FEATURES**

- Broad irregular curved boundary.
- Narrower feature extending away from a larger mass.
- Strong contrast between dense solid areas and open surrounding space.

**5. COLOR AND BRIGHTNESS**

Dark greenish, gray, and muted brown impressions, with a small lighter area. Overall medium-to-low brightness. Uneven contrast, with a few sharper light/dark transitions.

**6. CONFIDENCE**

29/100

**YOUR UNBLINDED RATING:** ☒ **Hit** ☐ **Partial** ☐ **Miss**

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Warm to neutral temperature. Hard, dry, compact surfaces. Smooth in some areas, with finer roughness or grain elsewhere. Little movement overall, though there is a faint impression of intermittent vibration or pulsing. Dense and fairly weighty. Sound impression is sparse: brief metallic or tapping quality.

**2. GEOMETRY**

Angular forms dominate. Several straight edges meeting at distinct corners. A compact central shape with one or two projecting segments. Repetition in short linear features. Some layered or stepped geometry. Minimal curvature.

**3. SPATIAL RELATIONSHIPS**

A central dense form with smaller attached or immediately adjacent parts. More open space around the perimeter. One portion appears elevated or projecting relative to a broader base. Elements feel tightly grouped rather than dispersed.

**4. DISTINCTIVE FEATURES**

- Compact angular core with protruding sections.
- Repeated short straight features.
- Noticeable stepped or layered change in depth.

**5. COLOR AND BRIGHTNESS**

Muted tan, dark gray, and a small reddish or rust-like impression. Moderate brightness overall. Some localized highlights on harder surfaces. Contrast is medium, with darker recesses around lighter edges.

**6. CONFIDENCE**

31/100

**YOUR UNBLINDED RATING:** ☐ Hit ☒ Partial ☐ Miss

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Cool impression. Smooth, firm surface with intermittent slickness. Moderate density. A faint sense of moisture or condensation. Minimal smell impression. Quiet overall, with a soft continuous background sound. Slight motion nearby, but the dominant form feels stationary.

**2. GEOMETRY**

Rounded and elongated contours. One broad curved edge and a narrower opposing edge. A few parallel linear features. Some tapering toward one end. Limited angularity.

**3. SPATIAL RELATIONSHIPS**

A single prominent form occupies the central area, with smaller features close to its surface. Open space surrounds it. One portion appears raised relative to another. The arrangement feels more isolated than clustered.

**4. DISTINCTIVE FEATURES**

- Long rounded form with noticeable tapering.
- Smooth surface interrupted by a few narrow linear details.
- Clear separation between the main form and surrounding open space.

**5. COLOR AND BRIGHTNESS**

Pale blue-gray and white impressions, with a darker narrow region. Moderate to high brightness. Some glossy highlights and mild translucency in a limited area.

**6. CONFIDENCE**

27/100

**YOUR UNBLINDED RATING:** ☐ Hit ☐ Partial ☐ Miss

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Actual target photograph

**AI description****1. SENSORY QUALITIES**

Neutral to slightly warm. Dry, firm, somewhat coarse surface. Mixed density, with one heavier area and lighter surrounding elements. Little overall movement. Faint scraping or rustling sound impression. Mostly matte, with only small reflective points.

**2. GEOMETRY**

Irregular angular contours. Several short straight segments meeting at uneven angles. One broader flat plane with smaller raised or projecting features. Repetition is weak. Some tapering and asymmetry.

**3. SPATIAL RELATIONSHIPS**

A dominant form sits off-center, with smaller separate elements nearby. One feature appears to extend outward from the main mass. Open space is substantial around the perimeter. Depth feels shallow to moderate.

**4. DISTINCTIVE FEATURES**

- Uneven angular outline.
- Broad flatter region interrupted by small projections.
- Strong asymmetry between one dense side and one more open side.

**5. COLOR AND BRIGHTNESS**

Muted brown-gray, beige, and darker near-black impressions. Medium brightness overall. Low saturation. A few small high-contrast areas.

**6. CONFIDENCE**

26/100

**YOUR UNBLINDED RATING:** ☐ **Hit** ☐ **Partial** ☐ **Miss**

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Cool to neutral. Hard, smooth surface with occasional rougher patches. Dry overall. Moderate-to-high density. Little movement in the main form, with a weaker impression of motion adjacent to it. Faint hollow or resonant sound quality. Mostly matte with a few reflective areas.

**2. GEOMETRY**

Prominent vertical and diagonal lines. Several sharp angles. One broad plane intersected by narrower linear elements. Repeating spacing appears in part of the structure. A distinct opening or recessed area is present. Curvature is minor.

**3. SPATIAL RELATIONSHIPS**

A larger upright form dominates, with smaller elements attached or closely adjacent. One feature projects outward while another recedes inward. Open space lies on at least one side. The arrangement feels layered, with clear near/far separation.

**4. DISTINCTIVE FEATURES**

- Strong upright geometry with intersecting diagonals.
- Noticeable recessed or open section.
- Repeated narrow elements with fairly regular spacing.

**5. COLOR AND BRIGHTNESS**

Gray, pale beige, and darker brown-black impressions. Moderate brightness. Stronger contrast around the recessed area. Small reflective highlights.

**6. CONFIDENCE**

30/100

**YOUR UNBLINDED RATING:** ☐ Hit ☐ Partial ☐ Miss

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Cool impression. Smooth to slightly slick surface, with a secondary rougher texture nearby. Moderate density. Some sense of moisture or dampness. Gentle continuous movement rather than abrupt motion. Soft rushing or flowing sound impression. Main surfaces feel firm; surrounding material feels less dense.

**2. GEOMETRY**

Broad curved contours with a few narrow linear features crossing or bordering them. One rounded or arcing boundary is especially salient. Limited sharp angles. Some layered, overlapping forms.

**3. SPATIAL RELATIONSHIPS**

A larger continuous area occupies much of the field, with a smaller distinct feature near one edge. Something appears lower or recessed relative to an adjacent surface. Open space extends beyond the main boundary. Elements feel connected rather than isolated.

**4. DISTINCTIVE FEATURES**

- Large smooth curved boundary.
- Noticeable transition between firm and softer or less dense regions.
- Narrow feature running alongside or across the broader form.

**5. COLOR AND BRIGHTNESS**

Muted blue-gray, pale gray, and a darker greenish impression. Medium brightness with soft contrast. A few brighter reflective areas, possibly diffuse rather than sharply glossy.

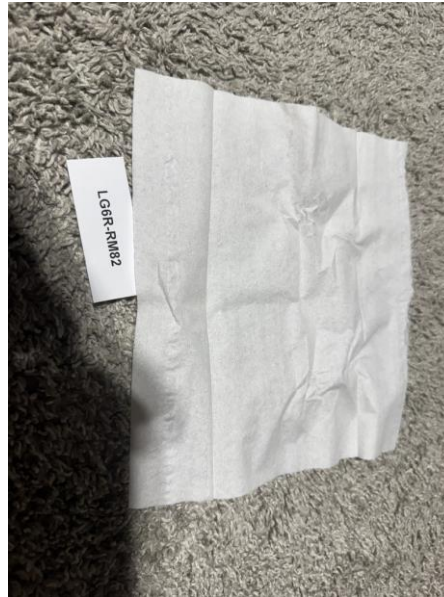
**6. CONFIDENCE**

28/100

**YOUR UNBLINDED RATING:** ☒ **Hit** ☐ **Partial** ☐ **Miss**

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Actual target photograph

**AI description****1. SENSORY QUALITIES**

Slightly warm. Dry, hard, and moderately rough surface with smoother sections. Dense and weighty impression. Little movement. Faint low-frequency vibration or distant rumbling quality. Mostly matte, with occasional harder reflective points.

**2. GEOMETRY**

Strong horizontal emphasis with several vertical interruptions. Broad flat or gently sloping planes. Repeated rectangular or block-like divisions. A few sharp corners and one more irregular boundary. Limited curvature.

**3. SPATIAL RELATIONSHIPS**

A large extended form spans much of the field, with smaller features rising from or attached to it. Open space appears above and around the larger form. Some elements are regularly spaced, while one feature is more isolated. Depth feels moderate.

**4. DISTINCTIVE FEATURES**

- Broad horizontal extent with repeated divisions.
- Several smaller upright projections.
- One abrupt edge or drop relative to the larger surface.

**5. COLOR AND BRIGHTNESS**

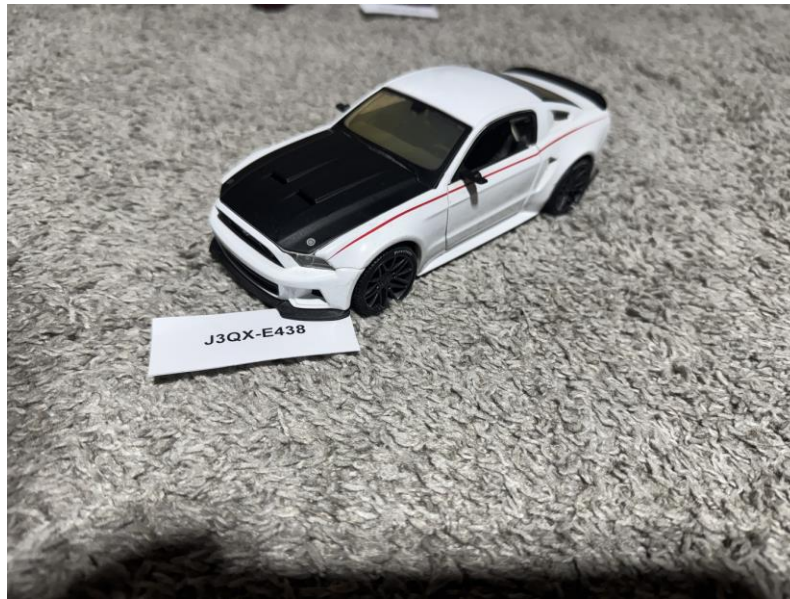
Muted ochre, gray, and dark brown impressions. Medium-to-high brightness overall, with stronger light on upper surfaces and darker areas beneath or between projections. Low transparency.

**6. CONFIDENCE**

32/100

**YOUR UNBLINDED RATING:** ☐ Hit ☐ Partial ☐ Miss

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Cool to neutral. Hard, smooth, relatively dense surface. Dry overall. A secondary softer or more porous texture is faintly present. Little movement, though there is a slight sense of oscillation or repeated motion nearby. Quiet, with a weak clicking or tapping impression. Some localized reflectivity.

**2. GEOMETRY**

Circular or curved geometry is more prominent than angular geometry. One rounded central form with smaller repeated features around or across it. A few short straight lines intersect the curves. Some radial or concentric organization is weakly suggested.

**3. SPATIAL RELATIONSHIPS**

A compact central feature with smaller elements closely arranged around it. One portion appears recessed while another projects slightly outward. Open space surrounds the overall form. The arrangement feels balanced but not perfectly symmetrical.

**4. DISTINCTIVE FEATURES**

- Rounded central geometry.
- Repeated small features near the perimeter or surface.
- Alternation between recessed and projecting details.

**5. COLOR AND BRIGHTNESS**

Dark gray, silver-gray, and a faint pale yellow or cream impression. Moderate brightness with several small highlights. Stronger contrast at edges and recesses.

**6. CONFIDENCE**

25/100

**YOUR UNBLINDED RATING:** ☒ **Hit** ☐ **Partial** ☐ **Miss**

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Neutral temperature. Firm, dry surface with a mix of smooth and finely rough textures. Moderate density. Mostly stationary. Faint airy or hollow sound impression. Little odor impression. Surface feels largely matte with a few smoother reflective patches.

**2. GEOMETRY**

Elongated vertical and diagonal features. Several straight edges with one broader curved contour. Some tapering toward an upper or outer end. A few repeated narrow segments. Overall geometry is asymmetrical.

**3. SPATIAL RELATIONSHIPS**

One larger form is positioned centrally to slightly off-center, with smaller features extending from or lying close beside it. Open space is prominent around one side. One section projects outward while another seems recessed or partially hidden.

**4. DISTINCTIVE FEATURES**

- Long tapered feature extending from a broader region.
- Contrast between a curved outer boundary and straighter internal lines.
- One noticeably projecting section.

**5. COLOR AND BRIGHTNESS**

Muted gray-green, tan, and darker charcoal impressions. Medium brightness. Soft overall contrast with a few sharply darker edges or recesses.

**6. CONFIDENCE**

24/100

**YOUR UNBLINDED RATING:** ☒ **Hit** ☐ **Partial** ☐ **Miss**

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Cool to neutral temperature. Hard, smooth surface with intermittent roughness. Dense, rigid material quality. Dry. Slight sense of pressure or heaviness. Minimal movement, though one impression suggests faint vibration or intermittent motion. Reflective in some areas, more matte in others. Sound impression is weak: low, dull, possibly rhythmic.

**2. GEOMETRY**

Strong straight edges. Several vertical and horizontal elements intersecting at near-right angles. One curved or rounded boundary appears secondary. Repetition of narrow parallel features. Layering or overlapping planes. One recessed or open area interrupts the more solid geometry.

**3. SPATIAL RELATIONSHIPS**

A larger dominant form with smaller features attached to or positioned against it. Clear above/below relationship. Some parts project outward while others recede inward. Central area feels denser; peripheral areas feel more open. Mixed impression of enclosure and exposure. Scale feels moderate to large, but confidence in scale is low.

**4. DISTINCTIVE FEATURES**

- Repeated narrow linear elements.
- Contrast between a broad solid surface and a recessed/open region.
- One noticeably curved feature among otherwise angular forms.

**5. COLOR AND BRIGHTNESS**

Muted gray, off-white, and darker charcoal impressions. Possible faint blue-green tint, weak and uncertain. Moderate brightness with localized high-contrast reflective areas and deeper shadowed sections.

**6. CONFIDENCE**

27/100

**YOUR UNBLINDED RATING:** ☐ Hit ☐ Partial ☐ Miss

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Cool surface impression with localized warmth. Smooth in some areas, granular or coarse in others. Mostly dry. Moderate hardness, with one softer or yielding element. Light sense of airflow or movement. Density feels uneven. Sound impression is faint: irregular, soft, possibly rustling or rushing.

**2. GEOMETRY**

Curved contours dominate over straight lines. Broad arcs, sloping edges, and one narrower elongated feature. Some irregular boundaries rather than precise symmetry. Repetition is weak. Possible layered or stepped transitions. One opening or gap-like feature is noticeable.

**3. SPATIAL RELATIONSHIPS**

A broad central or lower region with smaller elements extending above or outward. Strong near/far depth impression. One portion feels elevated relative to another. Open space surrounds much of the main structure. Some features appear clustered while another is isolated. Overall scale impression is large, though uncertain.

**4. DISTINCTIVE FEATURES**

- Broad curved or sloping contour.
- Strong depth difference between near and distant areas.
- Narrow projecting feature contrasted with a wider base or surrounding region.

**5. COLOR AND BRIGHTNESS**

Pale tan or beige, muted green, and dark gray impressions. Possible small area of white or very pale brightness. Overall moderate brightness with uneven contrast and some shadowed regions.

**6. CONFIDENCE**

24/100

**YOUR UNBLINDED RATING:** ☒ **Hit** ☐ **Partial** ☐ **Miss**

Actual target photograph



#### AI description

##### 1. SENSORY QUALITIES

Warm to neutral. Smooth, firm surface with some slick or polished quality. Dense but not extremely heavy. Mostly dry. Little movement overall, though one part suggests slow rotation or circular motion. Sound impression is weak: soft hum or low mechanical-like resonance. No clear smell impression.

##### 2. GEOMETRY

Rounded and circular forms are prominent. Concentric or ring-like structure. Curved edges with a central point or opening. Some short straight segments intersect or connect with the curved geometry. Moderate symmetry. Repetition appears radial rather than linear.

##### 3. SPATIAL RELATIONSHIPS

A central feature surrounded by outer layers or boundaries. Smaller elements appear attached around the periphery. Strong center-versus-edge organization. Some parts project slightly forward from a flatter surrounding plane. Scale feels small to moderate, but this is uncertain.

##### 4. DISTINCTIVE FEATURES

- Concentric or ring-like geometry.
- Strong central feature or opening.
- Radial arrangement of smaller elements.

##### 5. COLOR AND BRIGHTNESS

Dark gray, muted metallic tones, and possible reddish-brown impression. Small areas seem brighter or reflective against a darker surrounding region. Moderate contrast.

##### 6. CONFIDENCE

31/100

YOUR UNBLINDED RATING: ☒ Hit ☐ Partial ☐ Miss

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Cool to cold. Hard, rigid surface with patches of roughness. Dry overall. Dense, heavy impression. Little movement, though a faint downward or settling motion appears briefly. Sound impression is sparse: occasional sharp or echoing quality. Reflectivity seems low to moderate.

**2. GEOMETRY**

Tall vertical lines with angular transitions. Repeating rectangular or segmented features. Strong edges. One tapering section narrows toward an end. Some layered or stacked geometry. Curves are minimal.

**3. SPATIAL RELATIONSHIPS**

One dominant vertical feature rises above smaller adjacent forms. Several parts seem attached or closely grouped. Strong above/below organization. Open space is present around the upper portion. Lower areas feel denser and more enclosed. Scale impression is large, but uncertain.

**4. DISTINCTIVE FEATURES**

- Pronounced vertical extension.
- Repeated stacked or segmented sections.
- Narrowing or tapering toward one extremity.

**5. COLOR AND BRIGHTNESS**

Dark gray, muted brown, and pale gray impressions. Brightness is moderate to low, with stronger contrast along some edges. Possible small reflective highlights.

**6. CONFIDENCE**

29/100

**YOUR UNBLINDED RATING:** ☐ Hit ☒ Partial ☐ Miss

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Neutral to slightly warm. Smooth and somewhat soft in one area, firmer and harder in another. Low to moderate density. Dry. Gentle motion impression, more swaying or shifting than rapid movement. Sound is faint and irregular, with a light tapping or rustling quality. No strong smell impression.

**2. GEOMETRY**

Long curved lines with a few branching or forked forms. Irregular contours rather than symmetry. Some narrow tapered elements. Repetition appears loose and organic rather than evenly spaced. Few sharp angles.

**3. SPATIAL RELATIONSHIPS**

Several smaller elongated features extend from a larger central region. Parts spread outward and upward. Open space exists between many of the elements. One region feels clustered while the outer portions are more separated. Scale is uncertain, leaning moderate.

**4. DISTINCTIVE FEATURES**

- Multiple narrow, branching extensions.
- Noticeable tapering toward several ends.
- Open gaps between repeated elongated forms.

**5. COLOR AND BRIGHTNESS**

Muted green, brown, and pale yellow impressions. Overall moderate brightness. Some areas appear softly illuminated while others are shaded, with relatively low contrast.

**6. CONFIDENCE**

26/100

**YOUR UNBLINDED RATING:** ☒ **Hit** ☐ **Partial** ☐ **Miss**

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Cool to neutral. Smooth, hard surfaces with a slightly slick quality. Moderate density. Mostly dry, though one impression suggests localized moisture. A sense of steady movement or flow is present. Sound impression is soft and continuous, possibly rushing or humming. Pressure feels uneven.

**2. GEOMETRY**

Strong elongated forms. Parallel lines or channels appear repeatedly. One broad curved transition crosses or redirects the linear pattern. Edges are mostly clean. Some segmentation and layering. Symmetry is partial rather than exact.

**3. SPATIAL RELATIONSHIPS**

A long central region extends across the impression, with smaller elements arranged alongside it. One portion appears lower or recessed relative to adjacent surfaces. Clear directional organization. Some features are closely grouped while others sit apart. Scale feels moderate to large, but uncertain.

**4. DISTINCTIVE FEATURES**

- Repeated parallel linear features.
- One broader curved or bending transition.
- A recessed or lower central section bordered by firmer edges.

**5. COLOR AND BRIGHTNESS**

Muted gray, dark blue-gray, and pale neutral tones. Moderate brightness overall. Some localized reflective highlights and darker recessed areas. Contrast is medium.

**6. CONFIDENCE**

28/100

**YOUR UNBLINDED RATING:** ☐ Hit ☐ Partial ☐ Miss

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Slightly warm. Dry, firm, somewhat rough surface. Moderate hardness and density. Little sense of weight. Faint intermittent motion, more fluttering or shifting than continuous. Sound impression is very weak: light, irregular, possibly clicking or rustling. No clear smell impression.

**2. GEOMETRY**

Several angled lines converging toward a narrower region. Triangular or wedge-like forms. Repeated short linear elements. One broader curved edge appears secondary. Uneven symmetry. Some layering.

**3. SPATIAL RELATIONSHIPS**

A central narrow area with wider portions extending outward. Several smaller features seem attached near one side. One element projects farther than the others. Open space separates parts of the structure. Scale impression is small to moderate, with low confidence.

**4. DISTINCTIVE FEATURES**

- Converging angled edges.
- One pronounced projecting element.
- Repetition of short, closely spaced linear features.

**5. COLOR AND BRIGHTNESS**

Muted tan, dark brown, and pale cream impressions. Possible small reddish area, weak and uncertain. Moderate brightness with stronger contrast near edges.

**6. CONFIDENCE**

23/100

**YOUR UNBLINDED RATING:** ☐ Hit ☐ Partial ☐ Miss

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Cool to neutral. Hard, smooth surface with some uneven or pitted texture. Moderate density and weight. Mostly dry. Very little movement, though a faint sense of vibration or pulsing appears intermittently. Sound impression is low and dull, possibly echoing. No clear smell impression.

**2. GEOMETRY**

Broad rectangular or block-like forms with several straight edges. One narrower vertical element interrupts the wider geometry. Repeated divisions or panel-like segments. A few shallow curves are present but not dominant. Some layering and recessed lines.

**3. SPATIAL RELATIONSHIPS**

A larger central mass with smaller features attached along one side. One element extends upward relative to the rest. Clear front/back depth from projecting and recessed sections. Surrounding space feels relatively open. Scale impression is moderate to large, uncertain.

**4. DISTINCTIVE FEATURES**

- Broad flat surfaces divided into repeated sections.
- One narrow vertical projection.
- Alternation between projecting and recessed areas.

**5. COLOR AND BRIGHTNESS**

Muted gray, pale beige, and darker charcoal impressions. Possible faint bluish tone, low confidence. Moderate brightness with localized highlights and deeper shadow along recessed areas.

**6. CONFIDENCE**

25/100

**YOUR UNBLINDED RATING:** ☐ Hit ☐ Partial ☐ Miss

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Cool to slightly cold. Hard, dense, smooth material with occasional rough or granular patches. Mostly dry. Stronger sense of weight than movement. Faint intermittent vibration. Sound impression is sparse: low, resonant, possibly metallic or echoing. No clear smell impression.

**2. GEOMETRY**

Curved outer contour with several straight internal divisions. One circular or oval feature is salient. Repeated narrow segments appear around or beside it. Moderate symmetry. Some recessed lines and one projecting edge.

**3. SPATIAL RELATIONSHIPS**

A central rounded feature sits within or against a broader surrounding surface. Smaller elements cluster near the perimeter. One region projects forward while another feels recessed. Compact overall organization with limited open space. Scale is unclear, leaning small to moderate.

**4. DISTINCTIVE FEATURES**

- Prominent circular or oval central feature.
- Repeated narrow segments around an outer region.
- Strong contrast between a smooth central area and rougher surrounding texture.

**5. COLOR AND BRIGHTNESS**

Dark gray, muted silver, and off-white impressions. Possible faint amber or yellow accent, uncertain. Moderate contrast with small reflective highlights.

**6. CONFIDENCE**

27/100

**YOUR UNBLINDED RATING:** ☐ Hit ☐ Partial ☐ Miss

Actual target photograph

**AI description****1. SENSORY QUALITIES**

Neutral to slightly cool. Smooth, firm surfaces with some softer or fibrous texture nearby. Moderate density. Mostly dry. A gentle repetitive movement impression is present. Sound is faint and intermittent, with a soft tapping or brushing quality. Little sense of pressure.

**2. GEOMETRY**

Long narrow forms with several parallel or near-parallel lines. One curved boundary intersects the straighter geometry. Repeating small segments appear along an edge. Mild asymmetry. Some tapering toward one end.

**3. SPATIAL RELATIONSHIPS**

One elongated feature extends across the impression with smaller elements attached or adjacent. A secondary region sits slightly above or behind it. Open space surrounds much of the form. Parts are clustered near one end and more separated toward the other. Scale is uncertain, leaning small to moderate.

**4. DISTINCTIVE FEATURES**

- Elongated tapered form.
- Repeated small segments along one side.
- Contrast between a smooth main surface and a softer nearby texture.

**5. COLOR AND BRIGHTNESS**

Muted tan, gray, and pale cream impressions. Possible small dark accent. Overall moderate brightness with low-to-medium contrast.

**6. CONFIDENCE**

22/100

**YOUR UNBLINDED RATING:** ☐ Hit ☐ Partial ☐ Miss